

---

---

---

---

---


---

---

---

### Evening's Goals

- Discuss types of algebraic curves and surfaces
- Develop an understanding of curve basis and blending functions
- Introduce Non-Uniform Rational B-Splines
  - also known as *NURBS*



COEN 290 - Computer Graphics I 2

---

---

---

---

---


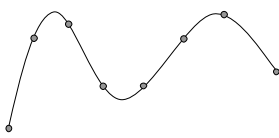
---

---

---

### Problem #1

- We want to create a curve (surface) which passes through as set of data points



COEN 290 - Computer Graphics I 3

---

---

---

---

---

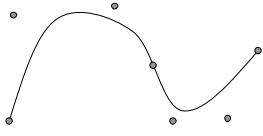
---

---

---

## Problem #2

- We want to represent a curve (surface) for modeling objects
  - compact form
  - easy to share and manipulate
  - doesn't necessarily pass through points



COEN 290 - Computer Graphics I

4



---

---

---

---

---

---

---

---

## Types of Algebraic Curves (Surfaces)

- *Interpolating*
  - curve passes through points
  - useful of scientific visualization and data analysis
- *Approximating*
  - curve's shape controlled by points
  - useful for geometric modeling

COEN 290 - Computer Graphics I

5



---

---

---

---

---

---

---

---

## Representing Curves

- We'll generally use *parametric* cubic polynomials
  - easy to work with
  - nice continuity properties

$$p(u) = c_0 + c_1u + c_2u^2 + c_3u^3$$
$$= \sum_{i=0}^3 c_i u^i$$

COEN 290 - Computer Graphics I

6



---

---

---

---

---

---

---

---

## Parametric Equations

- Compute values based on a *parameter*
  - parameter generally defined over a limited space
  - for our examples, let  $u \in [0,1]$
- For example

$$\vec{f}(u) = (\cos(2\pi u) \quad \sin(2\pi u))$$



COEN 290 - Computer Graphics I

7

---

---

---

---

---

---

---

---

## What's Required for Determining a Curve

- Enough data points to determine coefficients
  - four points required for a cubic curve
- For a smooth curve, want to match
  - continuity
  - derivatives
- Good news is that this has all been figured out



COEN 290 - Computer Graphics I

8

---

---

---

---

---

---

---

---

## Geometry Matrices

- We can identify curve types by their *geometry matrix*
  - another 4x4 matrix
- Used to define the polynomial coefficients for a curves *blending functions*



COEN 290 - Computer Graphics I

9

---

---

---

---

---


---

---

---

## Interpolating Curves

- We can use the *interpolating geometry matrix* to determine coefficients
- Given four points in n-dimensional space  $\vec{p}$ , compute

$$\begin{pmatrix} \vec{c}_0 \\ \vec{c}_1 \\ \vec{c}_2 \\ \vec{c}_3 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ -5.5 & 9 & -4.5 & 1 \\ 9 & -22.5 & 18 & -4.5 \\ -4.5 & 13.5 & -13.5 & 4.5 \end{pmatrix} \begin{pmatrix} \vec{p}_0 \\ \vec{p}_1 \\ \vec{p}_2 \\ \vec{p}_3 \end{pmatrix}$$


COEN 290 - Computer Graphics I

10

---

---

---

---

---

---

---

---


## Recasting the Matrix Form as Polynomials

- We can rewrite things a little

$$p(u) = \vec{u} \bullet \vec{c} \quad \vec{u} = (1 \quad u \quad u^2 \quad u^3)$$

$$\vec{c} = M_g \vec{p}$$

$$p(u) = \vec{u} \bullet (M_g \vec{p})$$

$$= \vec{b}(u) \bullet \vec{p}$$


COEN 290 - Computer Graphics I

11

---

---

---

---

---


---

---

---

## Blending Functions

- Computing static coefficients is alright, but we'd like a more general approach
- Recast the problem to finding simple polynomials which can be used as coefficients

$$p(u) = \sum_{i=0}^3 b_i(u) p_i$$


COEN 290 - Computer Graphics I

12

---

---

---

---

---

---

---

---

## Blending Functions ( cont. )

- Here are the blending functions for the interpolation curve

$$b_0(u) = 1 - 5.5u + 9u^2 - 4.5u^3$$

$$b_1(u) = 9u - 22.5u^2 + 13.5u^3$$

$$b_2(u) = -4.5u + 18u^2 - 13.5u^3$$

$$b_3(u) = 1u - 4.5u^2 + 4.5u^3$$



---

---

---

---

---

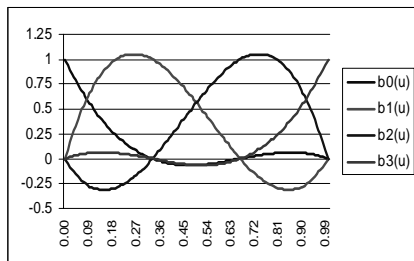
---

---

---

## Blending Functions ( cont. )

Blending Functions for the Interpolation case



---

---

---

---

---

---

---

---

## That's nice ... but

- Interpolating curves have their problems
  - need both data values and coefficients to share
  - hard to control curvature (derivatives)
- Like a less data dependent solution



---

---

---

---

---

---

---

---

## Approximating Curves

- Control the shape of the curve by positioning *control points*
- Multiples types available
  - Bezier
  - B-Splines
  - NURBS (Non-Uniform Rational B-Splines)
- Also available for surfaces



COEN 290 - Computer Graphics I

16

---

---

---

---

---

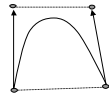
---

---

---

## Bezier Curves

- Developed by a car designer at Renault
- Advantages
  - curve contained to *convex hull*
  - easy to manipulate
  - easy to render
- Disadvantages
  - bad continuity at endpoints
    - tough to join multiple Bezier splines



COEN 290 - Computer Graphics I

17

---

---

---

---

---

---

---

---

## Bezier Curves ( cont. )

- Bezier geometry matrix

$$M_g = \begin{pmatrix} 1 & 0 & 0 & 0 \\ -3 & 3 & 0 & 0 \\ 3 & -6 & 3 & 0 \\ -1 & 3 & -3 & 1 \end{pmatrix}$$



COEN 290 - Computer Graphics I

18

---

---

---

---

---

---

---

---

## Bernstein Polynomials

- Bezier blending functions are a special set of called the *Bernstein Polynomials*
  - basis of OpenGL's curve evaluators

$$b_k^n(u) = \binom{n}{k} u^k (1-u)^{n-k}$$

$$\binom{n}{k} = \frac{n!}{k!(n-k)!}$$



COEN 290 - Computer Graphics I

19

---

---

---

---

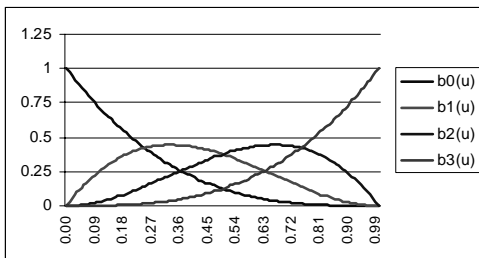
---

---

---

---

## Bezier Blending Functions



COEN 290 - Computer Graphics I

20

---

---

---

---

---

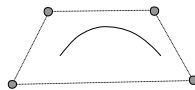
---

---

---

## Cubic B-Splines

- B-Splines provide the one thing which Bezier curves don't -- continuity of derivatives
- However, they're more difficult to model with
  - curve doesn't intersect any of the control vertices



COEN 290 - Computer Graphics I

21

---

---

---

---

---

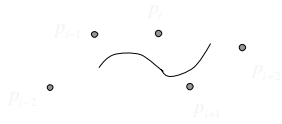
---

---

---

## Curve Continuity

- Like all the splines we've seen, the curve is only defined over four control points
- How do we match the curve's derivatives?



COEN 290 - Computer Graphics I

22

---

---

---

---

---

---

---

---

## Cubic B-Splines ( cont. )

- B-Spline Geometry Matrix

$$M_g = \frac{1}{6} \begin{pmatrix} 1 & 4 & 1 & 0 \\ -3 & 0 & 3 & 0 \\ 3 & -6 & 3 & 0 \\ -1 & 3 & -3 & 1 \end{pmatrix}$$



COEN 290 - Computer Graphics I

23

---

---

---

---

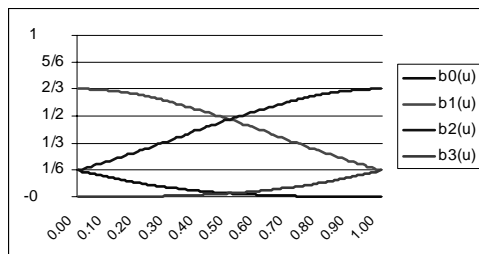
---

---

---

---

## B-Spline Blending Functions



COEN 290 - Computer Graphics I

24

---

---

---

---

---

---

---

---



## B-Spline Blending Functions ( cont. )

- Notice something about the blending functions

$$\sum_{i=0}^3 b_i(u) = 1.0$$

- Additionally, note that

$$b_0(0) = b_1(1)$$

$$b_1(0) = b_2(1)$$

$$b_2(0) = b_3(1)$$



COEN 290 - Computer Graphics I

25

---

---

---

---

---

---

---

---

## Basis Functions

- The blending functions for B-splines form a *basis* set.

- The “B” in B-spline is for “basis”

- The basis functions for B-splines comes from the following recursion relation

$$B_k^d(u) = \frac{u-u_k}{u_{k+d-1}-u_k} B_k^{d-1}(u) + \frac{u_{k+d}-u}{u_{k+d}-u_{k+1}} B_{k+1}^{d-1}(u)$$

$$B_k^0(u) = \begin{cases} 1 & u_k \leq u \leq u_{k+1} \\ 0 & \text{otherwise} \end{cases}$$



COEN 290 - Computer Graphics I

26

---

---

---

---

---

---

---

---

## Rendering Curves - Method 1

- Evaluate the polynomial explicitly

$$p(u) = c_0 + c_1u + c_2u^2 + c_3u^3$$

```
float px( float u ) {  
    float v = c[0].x;  
    v += c[1].x * u;  
    v += c[2].x * pow( u, 2 );  
    v += c[3].x * pow( u, 3 );  
    return v;  
}
```



COEN 290 - Computer Graphics I

27

---

---

---

---

---

---

---

---

## Evaluating Polynomials

- That's about the worst way you can compute a polynomial
  - very inefficient
- This is better, but still not great

```
float px( float u ) {  
    float v = c[0].x;  
    v += c[1].x * u;  
    v += c[2].x * u*u;  
    v += c[3].x * u*u*u;  
    return v;  
}
```

COEN 290 - Computer Graphics I

28



---

---

---

---

---

---

---

---

## Horner's Method

- We do a lot more work than necessary
  - computing  $u^2$  and  $u^3$  is wasteful

$$u^2 = u \cdot u$$

$$u^3 = u \cdot u \cdot u$$

$$= u \cdot (u \cdot u)$$

COEN 290 - Computer Graphics I

29



---

---

---

---

---

---

---

---

## Horner's Method ( cont. )

- Rewrite the polynomial

$$p(u) = c_0 + c_1u + c_2u^2 + c_3u^3$$
$$= c_0 + u(c_1 + u(c_2 + c_3u))$$

```
float px( float u ) {  
    return c[0].x +  
        u*(c[1].x +  
        u*(c[2].x +  
        u*c[3].x));  
}
```

COEN 290 - Computer Graphics I

30



---

---

---

---

---

---

---

---

## Rendering Curves - Method 1 ( cont. )

```
glBegin( GL_LINE_STRIP );
for ( u = 0; u <= 1; u += du )
    glVertex2f( px(u), py(u) );
glEnd();
```

- Even with Horner's Method, this isn't the best way to render
  - equal sized steps in parameter doesn't necessarily mean equal sized steps in world space



COEN 290 - Computer Graphics I

31

---

---

---

---

---

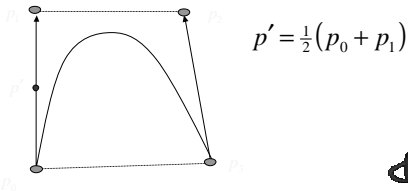
---

---

---

## Rendering Curves - Method 2

- Use subdivision and recursion to render curves better
- Bezier curves subdivide easily



COEN 290 - Computer Graphics I

32




---

---

---

---

---

---

---

---

## Rendering Curves - Method 2

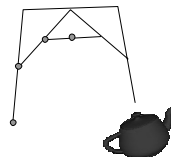
- Three subdivision steps required

$$p'_0 = \frac{1}{2}(p_0 + p_1) \quad p'_1 = \frac{1}{2}(p_1 + p_2) \quad p'_2 = \frac{1}{2}(p_2 + p_3)$$

$$p''_0 = \frac{1}{2}(p'_0 + p'_1) \quad p''_1 = \frac{1}{2}(p'_1 + p'_2)$$

$$p'''_0 = \frac{1}{2}(p''_0 + p''_1)$$

$$= \frac{1}{8}(p_0 + 3p_1 + 3p_2 + p_3)$$



COEN 290 - Computer Graphics I

33

---

---

---

---

---

---

---

---

## Rendering Curves - Method 2

```
void drawCurve( Point p[] ) {  
    if ( length( p ) < MAX_LENGTH )  
        draw( p );  
    Point p01 = 0.5*( p[0] + p[1] );  
    Point p12 = 0.5*( p[1] + p[2] );  
    Point p23 = 0.5*( p[2] + p[3] );  
    Point p012 = 0.5*( p01 + p12 );  
    Point p123 = 0.5*( p12 + p13 );  
    Point m = 0.5*( p012 + p123 );  
    drawCurve( p[0], p01, p012, m );  
    drawCurve( m, p123, p23, p[3] );  
}
```

COEN 280 - Computer Graphics I

34



---

---

---

---

---

---

---

---